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DEGREE	2016-2020 YY-Urgench State University Bachelor 2020-2022 yy. - Master of Samarkand State University named after Sharaf Rashidov
EXPERIENCE	2020-2020 YY-teacher of "music culture" of School No. 18, Yangiariq district. 2020-2022 yy - Teacher of "Music Culture" at school No. 7, Urgut district, Samarkand region. 2023y-h.v. Teacher of the Department "art studies" of the Urgench State Pedagogical Institute.
SPECIALIZATION	Music education and art. Teacher-researcher
TEACHED SUBJECTS	Traditional singing, Uzbek folk music creativity, Instrumental Performance, Music teaching methodology. School repertoire, children's music literature
RESEARCH WORK	Aesthetic education of student-youth in the medium of musical folklore typical of local styles. (On the example of khwarezmian musical folklore)
RESEARCH	1. Xorazm musiqa uslubining janr va ijro uslublari tavsifi. 2022-yil may "Science and Education" Scientific Journal / ISSN 2181-0842 May 2022 /Volume 3 Issue 5. 1090-1096 betlar 2. The role and significance of khorazm folk music in the formation of students' moral culture. European international journal of multidisciplinary research And management studies/15.01.2023 42-46 betlar 3. Genre, style and performance traditions of khorazm suvora. International science and innovation in the 21st century volume:2 issue:5 2023/7/5 www.isic-conference.com 30-35 betlar 4. Xorazm suvoralarining janr, uslub va ijrochilik an'analari. „Zamonaviy dunyoda innovatsion tadqiqotlar: nazariya va amaliyot“ nomli masafaviy, onlayn konferensiya Innovatsion academy 29.05.2023 https://doi.org/10.5281/zenodo.7980536 122-125-betlar 5. Mumtoz asarlarni o'rganishda xonandalik ovozi va uning kuylash texnikasi ustida ishlash. Yosh olimlar ilmiy-amaliy konferensiyasi 07.08.2023. In-academy. uz/index.php/yo. 4-9 betlar 6. Khorezm local music style. The importance of Khorezm folklore music and horses in education Of youth. «ОБРАЗОВАНИЕ И НАУКА В XXI БЕКЕ» 1-tom 31.01.2022 133-136 7. Xorazm folklorining yoshlarni estetik Tarbiyalashdagi ahamiyati. «ОБРАЗОВАНИЕ И НАУКА В XXI БЕКЕ» 4-tom 31.01.2022. 50-55 betlar 8. Xorazm musiqa folklorini maktab musiqa. Ta'limida o'rganish imkoniyatlari. «ОБРАЗОВАНИЕ И НАУКА В XXI БЕКЕ» 4-tom 31.01.2022. 132-137 9. Gender characteristics in music pedagogy. JOURNAL INDIA , Volume 10, Issue 11, 2023 International multidisciplinary journal for Research & development. 167-170 betlar 10. O'zbek mumtoz musiqasining o'ziga xos xususiyatlari va ularni o'quvchi- yoshlarni estetik tarbiyalashdagi muhim ahamiyati. Бюллетень педагогов нового Узбекистана, 2(1), 96–99. извлечено от https://in-academy.uz/index.php/yopa/article/view/26412 96-99 betlar
CURRENT RESEARCH	1. Gender characteristics in music pedagogy. JOURNAL INDIA , Volume 10, Issue 11, 2023 International multidisciplinary journal for Research & development. 167-170 betlar 2. O'zbek mumtoz musiqasining o'ziga xos xususiyatlari va ularni o'quvchi- yoshlarni estetik tarbiyalashdagi muhim ahamiyati. Бюллетень педагогов нового Узбекистана, 2(1), 96–99. извлечено от https://in-academy.uz/index.php/yopa/article/view/26412 96-99 betlar 3. Mumtoz asarlarni o'rganishda xonandalik ovozi va uning kuylash texnikasi ustida ishlash. Yosh olimlar ilmiy-amaliy konferensiyasi 07.08.2023 In-academy. uz/index.php/yo. 4-9 betlar
ACTIVITY IN THE 2022-2023 ACADEMIC YEAR	In the academic year 2023-2024, 2 articles (in the Republican and International Journal on the OAK list) were out of print and participated in 1 Conference (1 Republic). During the academic year, he participated in 1 provincial-wide, 10 Institute-wide socio-political, spiritual-educational events. There were also 3 visits to the temporary residence of young students on rent in order to study the living conditions of students and provide them with practical assistance, organizing all activities held in order to make their free time meaningful.