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DEGREE	1972-1976 Tashkent State Pedagogical Institute named after Nizamiy
EXPERIENCE	<p>1971.02.01 - 1972.01.09. Gurlan worked as a music concertmaster at the district house of culture. 1972.08.26- 1976.06.30. Studied in the full-time department of the Faculty of Music. 1.09.1976-1978.14.08. He worked as a teacher of music and physical education at the al-Beruni secondary school in Urganch city. 1978.10. 9y-1979.10.12y.- Worked as a music literature teacher at the Urganch district music school. 1979.10.12 - 2018.10.06 - worked as the director of the Urganch district music school. 2020-2023 - was an independent researcher at Bukhara State University On September 30, 2023, the Higher Attestation Commission of the Republic of Uzbekistan received the Doctor of Philosophy degree in PEDAGOGICAL sciences based on the decision of the Scientific Council at Bukhara State University. 2023-h.v.- Urganch State Pedagogical Institute Associate Professor of "Art Studies" Department v. b. is working in his position.</p>
SPECIALIZATION	Music and singing teacher.
TEACHED SUBJECTS	History and theory of musicology, basics of art management in music education, history of musical instrument performance
RESEARCH WORK	Improving the efficiency of moral and aesthetic education of students (in the example of music and art schools)
RESEARCH	<ul style="list-style-type: none"> • Rakhimov R. National foundations of music schools.// "People's education" Scientific-methodological journal. Nos. 8-9. 1992 Tashkent. - B. 44-46 • Rakhimov R. The role of music and character formation. // International scientific conference in Nizhny Novgorod-1992. 24-25 p. • Rakhimov R. Whose tune shall we play (or about the millions saved by reforming music classes). // Journal of economics and reporting. No. 1 Tashkent-1994. - B. 54-55 • Rakhimov R. Are music schools nationalized? // Gulistan magazine. Tashkent. No. 2 of 1994. -B. 23-25. • Rakhimov R. Ethical and aesthetic education of students in the process of studying the musical works of Central Asian thinkers. // "Researches, Researches, Discoveries" Republican scientific and practical conference. Khorezm UrDU 1998. - B. 54-55. • Rakhimov R. National moral and aesthetic education of students of music and art schools. // BuxDU and Chelyabinsk. Ins. Culture. "Music Art and Education: Tradition and Innovation". Proceedings of the international scientific and practical conference. Bukhara. 2019 313-315 p. • Rakhimov R. Pride-ethical-aesthetic education. // Republican scientific and practical conference on the topic "Prospect of psychological sciences in Uzbekistan". Tashkent. 2020 -B. 210-213. • Rakhimov R. Pedagogical-psychological characteristics of moral-aesthetic education of students in the classes of mudiws. // "Psychology". Scientific journal Bukhara, No. 2 Special issue, 2020. -B. 82-84. (13.00.00; No. 14). • Rakhimov R. The roots of national music art, the basis of developing moral and aesthetic culture of students. // "Actual problems of modern science, education and training". Electronic scientific journal. Urganch. No. 1. 2020 -P. 276-283. (13.00.00; #24) • Rakhimov R. Theoretical foundations of national moral and aesthetic education of students of music and art schools. // "Pedagogical skill". Scientific-theoretical and methodical journal No. 2 / Bukhara. 2020. -B. 207-210. (13.00.00; #23) • Rakhimov R. Vyyavlenie motivov nravstvenno-esteticheskogo vospianiya kak factor formirovaniya podrastayushego pokolenia. // Vestnik integrative psychology (Journal international psychological science) Yaroslavl-2020. Vypusk-20. 109-111 p. • Rakhimov R., Madrimov B.Kh. Razvitiye muzykalnyx kobnostey uhashchixsya detskix muzykalnyx i godojestvennyx school. // Sovremennye nauchnye vyzovy i tendentsii: sbornik nauchnykh trudov Mejdunarodnoy nauchnye konferentsiiyu - Warsaw: Vypusk 4 (26), 2020 g. -S 131-135. • Rakhimov R. Requirements Of The National Moral And Aesthetic Education Of Pupils. // Academia An international multidisciplinary research journal. India. Vol. 11, Issue9, September 2021. -P. 853-856. • Rakhimov R. Forirovanie muzykalnyx interesov i kobnostey i ix vyyavlenie. // "Pegagogic master's degree". Nauchno-teorticheskii i metodicheskii journal No. 1 / Bukhara. 2021 g. -S. 232-235. (13.00.00; #23)

CURRENT RESEARCH	<ul style="list-style-type: none"> • Rakhimov R., Madrimov B.Kh., Znachenie kultury i iskusstva v obuchenii studentsov v kontekte natsionalnogo naslediya. // International scientific and practical conference "Historical-theoretical and practical questions of musical folklore Bukhari". -B. 9-12. • Rakhimov R. Moral-aesthetic education of students and extracurricular work // Trudy teoreticheskikh i prikladnykh nauk. International journal of scientific research in Portugal. Tom. -P.1-5.
ACTIVITY IN THE 2022-2023 ACADEMIC YEAR	<p>In the 2023-2024 academic year, he published 2 scientific articles (in a prestigious foreign journal). I published 1 monograph, 1 study guide. In addition, I became a member of the editorial board of the foreign magazine. During the academic year, I participated in 4 socio-political, spiritual and educational events of the institute. Also, I have been preparing students for regular competitions by ensuring that Master's students actively participate in prestigious competitions. During the academic year, there were no cases of crime among professors and students teaching in the field of education in our department.</p>